

migrant
literacies



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Creative Tools of Participation and Leisure Time of Migrant Women

by Solidaridad Sin Fronteras

The workshop took place in March 2019 in the headquarter office of SSF in the municipality of Alcorcón. A group of migrant men and women benefited from the workshop and they learnt how to use digital tools in a creative way to find out leisure activities and network with people with similar affinities.



GENERAL DESCRIPTION

SHORT SUMMARY	<p>Participants will learn different digital tools to work participation and leisure time with practical purposes with a gender perspective.</p> <p>The workshop promotes the self-reflection and the empowerment of migrant women through the use of IT.</p>
TARGET GROUP	<p>Migrant women From 18 years old Intermediate literacy and digital literacy level required</p>
TIME	<p>4 Didactic Units Step 1: Creation of posters (2h) Step 2: Music. Analyse of songs (1h) Step 3: Cinema. Women with a culturally diverse background filmmakers (1h) Step 4: My Leisure Time Map (2h) Total 6 hours</p>
FORM	<p>External workshop</p>
SPACE	<p>Room with computers and Wi-Fi</p>
TOPICS COVERED	<p>Participation, leisure time, gender, roles, stereotypes, skills, empowerment.</p>
TOOLS	<ul style="list-style-type: none">• Paper• Pens• Computer• Projector• Glogster• Spotify
OBJECTIVES	<ul style="list-style-type: none">• Upskilling participants in the use of creative digital tools to enhance their social participation and their leisure time activities with a gender perspective.• To promote the reflection of the situation of the migrant women in their host countries and their self-conception as change actors• To empower migrant women through the use of IT.

LINGUISTIC SKILLS	<ul style="list-style-type: none"> • Concept of participation and Leisure time • Vocabulary related to gender perspective • Vocabulary related to feelings and emotions • Self-expression
DIGITAL/ MEDIA LITERACY REFERENCE	<ul style="list-style-type: none"> • Creation of posters with Glogster • Use of Word or Bloc Note • Use of Facebook • Use of Spotify • Creation of presentation with Prezi

STEP BY STEP DESCRIPTION

STEP 1

Time

2 hours

Activity description

Creation of posters

Objective

- Self-conception of participants as actors for change.
- Acquisition of skills to use creative tools to create a digital poster.

1. Each participant will think about a collective event that will take place in their locations related to aware about the situation of migrant women.
2. Introduction of the creative tool Glogster. Creation of an account and give basic instructions to generate a poster of the event.
3. Each participant will share their poster with the rest of the group.

Material

- Computer

Literacy skills

- Use of Glogster
- Communication skills (words to request the floor, respect the speaking time, make critics)

STEP 2

Time

1 hour

Activity description

Music. Analyse of songs

Objective

- Acquisition of skills to use online music players.
- To reflect about roles and stereotypes about gender through the music participants listen in their daily life.

Material

- Computer

Literacy skills

- Language skills for reading and writing Communication skills (words to request the floor, respect the speaking time, make critics)
- Use of the tool Spotify
- Use of Word or Bloc Note
- Use of Facebook

1. Ask participants to think in the first song that comes to their minds in that moment.
2. Explanation of the use Spotify. Ask participants to look for their song. They also have to look for the lyrics and copy in a Word Document or digital Bloc note.
3. Provide the title of another song to each participant (with gender content) and ask for comparing both lyrics (the one chosen by the participant and the proposed one).
4. Each participant will share the differences found between the two songs with the rest of the group.
5. Ask for re-write a verse of one of the songs that they would change and they would like to say to themselves.
6. They can share in the Facebook of the group, for instance.



STEP 3

Time

1 hour

Activity description

Cinema. Women with a culturally diverse background filmmakers

Objective

- Participant know the work of women with a culturally diverse background filmmakers in their host countries.
- To enhance participant's skills in the use of searchers.

1. Brainstorming: Ask participants for name of professionals related to filmmaking. Analyse the difference of gender (number of men and women, roles)
2. Working in groups: searching women with a culturally diverse background filmmakers and movies by women from their host countries context through different internet searchers.

Material

- Computer

Literacy skills

- Use of searchers
- Communication skills (words to request the floor, respect the speaking time, make critics)

STEP 4

Time

2 hours

Activity description

My Leisure Time Map

Objective

- Revision of the structuration of their leisure time and the barriers to enjoy it in a healthy way.
- To apply the gender perspective to the analyse of the leisure time.

1. Elaboration of a Leisure Time Map: give a paper to each participant and ask for drawing a big circle. They have to list the activities they realize in their leisure time and the feelings and emotions they feel, around the circle. They also have to write the time allocated to each activity and they will mark those that can realize without any interruption.
2. Create a Prezi presentation to place their previous work.
3. In group, analyse the barriers and difficulties that participants found in their leisure time from a gender perspective.

Material

- Paper
- Pens
- Computer
- Projector

Literacy skills

- Self-reflection and exposition of ideas
- Communication skills
- Create a presentation with Prezi