

migrant
literacies



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Sounds like Reality

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Radio plays and audio production motivate to communicate. This could be proved by the Migrant Liter@cies experimentation of the workshop “Sounds like Reality”. The students trained their attention on everyday noises, discussed about content and recorded noises as well as their voices to create a little radio play which they presented in the end.



GENERAL DESCRIPTION

SHORT SUMMARY	The production of a small radio play with noises should help the participants to articulate, speak and emphasize.
TARGET GROUP	10 participants (from 16 to 25 years of age), low knowledge of the German language, low reading and writing skills. Basic knowledge of (digital) media.
TIME	1 unit, 6hrs
FORM	External workshop in external Location and surroundings.
SPACE	A room for planning and postprocessing and possibility for outside recordings.
TOPICS COVERED	Creating a short story in a little radio play.
TOOLS	<ul style="list-style-type: none">• Recording Device• Laptop with Editing Software i.e. Audacity [free software]• speakers• mouse• headphones
OBJECTIVES	<ul style="list-style-type: none">• Creating speech stimuli and incentives• Expanding vocabulary• Turn own ideas in a short radio play
LINGUISTIC SKILLS	<ul style="list-style-type: none">• Formulate and talk• Enlarge Vocabulary• Routines
DIGITAL/ MEDIA LITERACY REFERENCE	<ul style="list-style-type: none">• Dealing with Recording Device and Editing Software• To hear and listening• Tell a story with a few dialogues• Handling sound and noises

STEP BY STEP DESCRIPTION

STEP 1

Time

20 min.

Activity description

Welcome and Introduction

Objective

Get to know recording technology.

Material

- Recording device
- speakers

Objective

Get to know the other participants and the value of speech.

Activity description

Interviews

The participants interview each other in small groups.

Literacy skills

Record language | Put emotions into words | Use language which is familiar | Perceive as you speak

Comments:

For groups with low language level it can be helpful to prepare and discuss questions or to develop them with the participants.

STEP 2

Time

20 min.

Objective

Listen to the sound of the environment.
Record some concise noises.
Recognizing sounds.

Material

- Recording device
- speakers
- pictures of sound-sources nearby

Literacy skills

Record Audio | Play Audio |
interpret photos | find and name
sound-sources nearby

Activity description

sound hunting

The small groups get photos of sound-sources in the nearby environment. They search for these sources and record the sound. Afterwards the others have to guess (by the help of the photos) what they hear.

STEP 3

Time

90 min.

Objective

Teaching what a radio play is.
Discovering vocabulary.

Material

- Visualization of vocabulary
- speakers
- Laptop
- example for radio-play

Literacy skills

Analyse a radio-play | listening
comprehension | summarise stories
and retell them

Activity description

Listen to a radio-play clip
The participants listen to the
radio-play summarize it and
analyse the different levels of
creation. New vocabulary must be
visualized by the educator.

Objective

Brainstorming ideas and
developing a story.

Literacy skills

Discuss | Create a story for a
mini-radio play

Activity description

Brainstorming ideas

The small groups develop their
own stories by using the new
vocabulary.

Comments:

The photos of the sound-sources
may help finding a story.

STEP 3

Time

90 min.

Objective

To find suitable places to the history, which need new vocabulary and to make the history, which already exists, audible.

Material

- recording equipment

Literacy skills

Discuss and decide in the team: which text is spoken, which noises are recorded and which music fits to it | Start and finish recordings.

Activity description

Recording

By the help of the recording devices the small groups record all sounds and dialogues for their story.

STEP 4

Time

110 min.

Objective

Learning how to edit audio-tracks.

Material

- Editing software
- laptop
- mouse
- speakers/headphones

Literacy skills

Understanding (spoken and shown) explanations

Activity description

Introduction into the editing software

The small groups learn one after another how to use the software.

Comments:

A visual manual on the most important functions of the editing software may be helpful.

Objective

Working together on a media-product.

Literacy skills

Choosing recordings | putting together the radio-play | discussing ideas

Activity description

Editing

All recorded sounds and dialogues are put together to a radio-play.

STEP 5

Time

30 min.

Objective

Present a product. Gain self-confidence.

Material

- Laptop
- speakers

Literacy skills

Listening comprehension | speaking in front of an audience | giving and receiving feedback

Activity description

Presentation

The participants present their finished radio-plays to the group.

